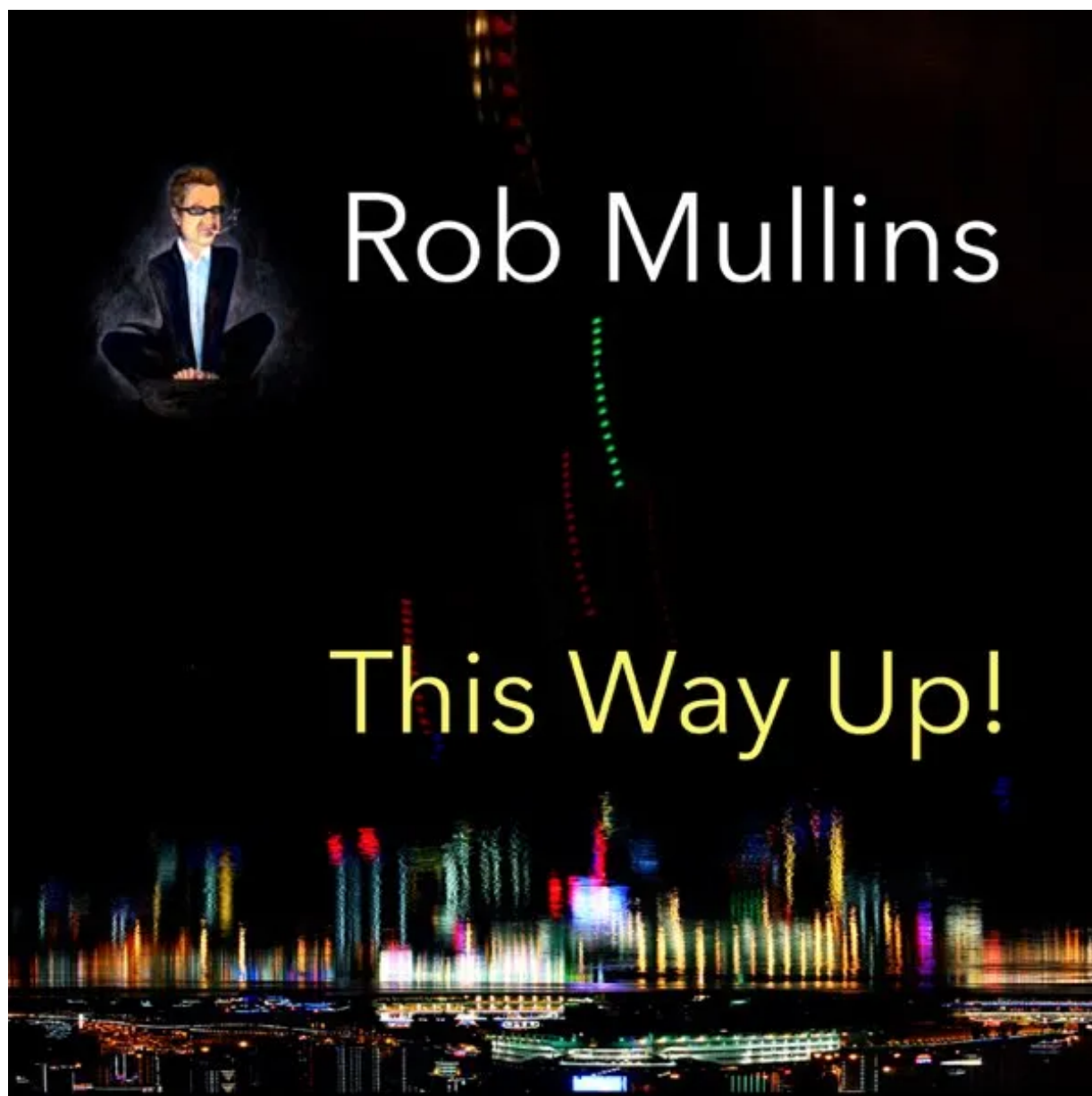


**ROB MULLINS LIVE
SHOW REVIEW
REPRINT FROM LA
JAZZ SCENE JULY
2022**

L.A. JAZZ SCENE





Pianist Rob Mullins
celebrated the release of his
40th album at La Puglia in

Santa Monica. The attractive restaurant proved to be an excellent choice and Mullins attracted a large crowd. He was joined by bassist Paul Morin and drummer Marc Van Aken, both of whom contributed solid support and occasional solos.

While Rob Mullins can play a wide variety of music in different styles, during this night he mostly concentrated on straight ahead jazz.

Starting with “Dig” (made famous by Miles Davis in the early 1950s), he and his trio were in top form on such numbers as “Whisper Not,” “Star Eyes” (which had a long and involved virtuosic introduction), “When I Fall In Love,” a cooking version of “Tangerine,” “Night And Day,” a passionate “Nature Boy,” a powerhouse exploration of “My Favorite Things,” and “Doxy.” Unexpectedly when Mullins

performed “Tea For Two,” seven couples in the audience were inspired to start dancing and that continued during the closing “Besame Mucho.” I guess the music was just swinging too much.

It was an entertaining night of fine music. Hopefully La Puglia will be featuring a lot more jazz in the future, including some return appearances by **Rob**

**Mullins who always puts
on a good show.-Scott
Yanow LA JAZZ SCENE
JULY 1, 2022**

For more about Rob Mullins,
please visit Rob's website at
<http://www.planetmullins.com>