

ROB MULLINS MUSIC CURRICULUM



January 25, 2003

Dear Rob:

I wanted you to know that the techniques you have been using to teach my daughter piano and music theory have been, quite simply, amazing. Her learning curve has been, to say the least, dramatic.

After her first lesson, she showed me how she could construct a scale starting on any note. It was like a puzzle to her to figure out each key, and she was eager to show us how she could do it.

Despite Liv's natural ability with melody, I had a difficult time giving her piano lessons, because she was never motivated to practice. This is why I took a keen interest when she came home from the lesson and told me with a smirk, "Rob's a WAY better teacher than you. Dad!"

Then she showed me the entire lesson. The simplicity and logic of the approach floored me, as my own teaching technique had been standard and did not interest her in practicing at all. (Dad's have it tough!)

Intrigued (and jealous!) I listened to the tapes of your lessons and, in my opinion, your teaching skills and lesson plan are the clearest, most fun and most logical I have ever seen.

Liv's fascination with your technique of teaching her to construct scales from every note was particularly telling; previously from my teacher her by the book, she had zero interest in developing rote skills. What you have done is make her approach music as a series of creative puzzles, and I was struck by the satisfaction she had in figuring each part of the lesson out.

Of course, she still hates the fingering exercises! But at least she's doing them, and this is a major step forward.

Finally, since Liv is a blossoming song writer, I wanted you to know how amazed I was that she WANTED to practice the chord progressions exercises, and was especially interested in making up her own progressions. As a result she showed me some chord progressions she thought sounded "cool."

In short, Kay and I wanted to give you feedback that your skills as a teacher are of a higher level than those of any teacher we have had for the kids, your techniques are original, simple and, in Liv's case, extremely effective.

We wanted to give you our feedback so that you were aware of how much you've turned around Liv's disinterest in practicing in the first lesson alone.

Sincerely,

A handwritten signature in black ink, appearing to read "Martin Olson".

Martin Olson
(Liv's Dad)

Direct from Students of Rob Mullins

In 2003-2004, Rob Mullins' students had an award winning year. Olivia Olson (pictured left), a budding singer-songwriter, displayed her skills in the film *Love Actually* singing "All I Want For Christmas Is You". Danielle Bisutti (pictured with Rob below), a Hollywood actress featured on *Miss Match* with Alicia Silverstone and on *The Jamie Kennedy Experiment*, won Female Singer-Songwriter of the Year at the LA Music Awards.



"Rob Mullins came into my musical life and I've been a transformed woman. Since studying piano with Rob, my musical vocabulary and live performance skills have expanded and taken on a whole new dimension. Rob's coaching of my live band for the LA Music Awards Showcase was a turning point, helping me take my live show to the next level. He streamlined my instrumentation and arranged my music so that the warmth and expression of the vocals came through loud and clear. My fans reacted with amazement and joy with my new sound. I recommend Rob Mullins' musical expertise to any musician at any level whose desire is to truly make their mark in the music industry." - Danielle Bisutti

11693 SAN VICENTE BOULEVARD, SUITE 424 • LOS ANGELES, CA 90049

PHONE: 310-572-7245

HTTP://PLANETMULLINS.COM • E-MAIL: CON-TACT@PLANETMULLINS.COM