

ROB MULLINS MUSIC CURRICULUM

PRIVATE LESSON PROGRAMS WITH ROB MULLINS

Jazz, Blues and Pop Piano, Improvisation, and Rhythm Program – Uses material from original Rob Mullins music theory books, published and in progress.

Jazz Improvisation Skills – For all melody instruments, an improvement program based on students' skill levels.

Harmonic Improvement – Teaches students to write down music by listening to a recording, and arrange it for any combination of instruments in a band. Students learn how to identify chords and how to use them in all types of music.

MIDI and Computer Music Lessons – Students taught to create tracks for vocal or instrumental productions using a MIDI keyboard and computer.

Composing for Television and Film – Teaches students to write music for television and film, and score to actual video footage from popular television shows.

Singer/Songwriter Coaching – After evaluation of students' skill levels, ideas are presented to improve their vocal and instrumental skills. A vocalist may also learn methods for self-accompaniment on the piano, charting music, transposing, and various piano styles.

Stylistic Studies – For students who want to learn how to play in a particular style, such as Jazz, Blues, Rock, Classical, R&B, Pop, Christian and Country.

Hit Artist Studies – For students who want to learn how to play like their personal musical heroes. Examples include Billy Joel, Elton John, Tori Amos, Alicia Keys, Chick Corea, Dave Brubeck, George Shearing, Count Basie, Duke Ellington and others.

Music Business Consulting – Topics covered may include starting a band, starting a record company, starting a publishing company, touring, dealing with investors, making a living as a musician, licensing and legal requirements, among others.

Student2Artist Program – From Rob's teaching studio to the recording studio, students develop material to record a full CD of music. Professional musicians are brought into the recording studio to work with the student in recording sessions. Rob, as producer, will work with the student from conception to finished product, giving the student insight and knowledge about the creation of a commercially viable music CD.

Pictured: Rob works with student Mario Tse from Pasadena on his first CD recording in Rob's **Student2Artist** Program.



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